Mary McInerney 3118 Log Cabin Cove High Point, NC 27265-8219 336-885-2538 (H) 917-670-5176 (C) marymcinerney@hotmail.com

Freelance Deko/Duet Designer and Operator

December, 1998-March, 2009

Operated Avid Systems Deko and Chyron Duet during live events for such clients as College Sports Television, CBS News, HBO Studios, Showtime, and BET. Designed on-air graphics looks for such clients as Sanofi-Aventis Pharmaceuticals, CONCACAF (Soccer Confederation), Morgan-Stanley and Prudential Financial.

Freelance Instructor, Avid Deko Character Generators

October, 1999-November, 2005

Taught introductory course on the Deko line of character generators, both in-house at the manufacturer's facilities in New Jersey and California and at client sites around the United States, Canada, and the Caribbean.

Post Production Technical Manager, Lifetime Television QUEENS, NY

February, 1993-November, 1998

Supervised over a dozen staff and freelance video technicians; devised and implemented training and operations procedures for on-line and non-linear editing, on-air quality control, and studio set-up. Acted as technical liaison between post department and studio and engineering departments. Trained operators on Chyron SuperScribe and Deko as well as Paintbox, Photoshop, and digital still stores.

Director of Technical Services, Broadway Video NEW YORK, NY

January, 1990-February, 1993

Created documentation and training procedures for large post-production facility during transition from analog to digital on-line and non-linear editing. Trained staff of technicians on procedures for tape duplication and edit room set-up, including Chyron Infinit operation; non-linear edit preparation, basic Paintbox operation, and digital still-store operation.

Assistant Editor, Broadway Video NEW YORK, NY

December, 1982-January, 1990

Assisted in on-line edit rooms, operating Vidifont, Abekas A-72, Chyron 4100 and Infinit; audio mixing, camera stand, tape setup and duplication, basic Paintbox and Abekas A-62 operation.

Production Assistant/Tape Librarian, Broadway Video NEW YORK, NY

August, 1980-December, 1982

Client services, scheduling, tape purchasing, library management, tape duplication.

Freelance Product Information Writer and Product Demonstrator, Zaxcom Video 1986-1990

Wrote product information for company's Emmy Award winning Remote Time Base Corrector Controller, GPI Interface Box, and first audio board. Demonstrated products at SMPTE and NAB shows.