CITY OF HIGH POINT AGENDA ITEM



Title: Historic Marker Request (Yalik's Fine Art in partnership with Kilby of H.O.P.E.)

From: Lee Burnette, Planning & Development Meeting Date: October 3, 2016

Director

Public Hearing: No Advertising Date: NA

Advertised By: NA

Attachments: A. Historic Preservation Commission Recommendation

B. Location Map of Proposed Marker

C. Proposed Text of Marker

PURPOSE:

A request by Yalik's Fine Art in partnership with Kilby of H.O.P.E. to place a historic marker recognizing the historic "Colored Section" of Oakwood Memorial Cemetery on Mint Street within the Cemetery between Forrest and Steele Streets.

BACKGROUND:

On January 16, 2016 City Council adopted a Historic Marker Policy that provides guidelines and criteria to facilitate the selection and placement of City of High Point Roadside Historic Markers. This policy was revised on June 6, 2016. The Historic Preservation Commission was designated by the Historic Marker Policy to review and evaluate all proposed roadside historic markers prior to consideration by City Council. This roadside historic marker request by Yalik's Fine Art in partnership with Kilby of H.O.P.E. is the third request under the city's new roadside historic marker policy.

BUDGET IMPACT:

In accordance with the City Council adopted policy, the city does not budget annually for markers, but may fund or assist with the funding of markers. The city may accept and utilize funds for markers from organizations, private individuals, or other government entities. The Kilby of H.O.P.E., a non-profit organization received a \$2450 grant from the High Point Convention and Visitor Bureau in June, 2016 for this historic marker.

RECOMMENDATION / ACTION REQUESTED:

On September 14, 2016, the Historic Preservation Commission recommended approval. Planning and Development staff requests Council approval of the marker request as proposed.

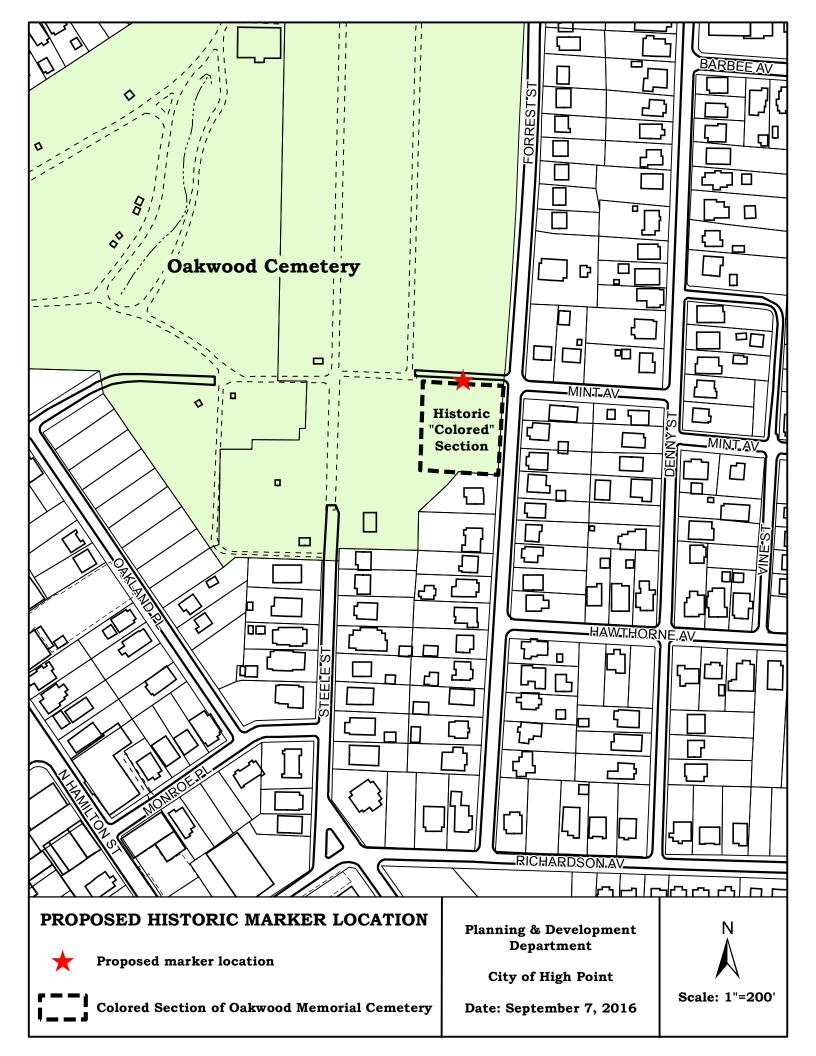
HISTORIC PRESERVATION COMMISSION RECOMMENDATION

Yalik's Fine Art in partnership with Kilby of H.O.P.E. Historic Marker Request

At its September 14, 2016 meeting, the Historic Preservation Commission reviewed a request for a historic marker for the historic "Colored Section" of Oakwood Memorial Cemetery. Six members of the Commission were present. Mr. David Fencl, Senior Planner, presented the request and recommended approval of the request as outlined in the staff report.

Speaking in favor of the marker request on behalf of the applicant was Phyllis Bridges of Yalik's Fine Art and Linda Willard. No one spoke in opposition to the marker request.

The Historic Preservation Commission determined that the proposed marker meets the minimum evaluation criteria of the Historic Marker Policy which includes the site or event being at least 50 years old, that there are no current markers, public or private currently recognizing the site or event within the City of High Point, and that the location of the proposed marker is within the corporate limits of the City of High Point. The Historic Preservation Commission also determined that the proposed marker will be consistent in appearance with several existing city markers (black with silver letters with the city seal positioned at the top in the arch) and recommended approval of the historic marker request, as recommended by staff, by a vote of 6-0.



Proposed Text of Marker:

Oakwood Memorial Cemetery "Colored Section"

From the eras of slavery to segregation, a time spanning from the 1700's to the 1970's, the laws of North Carolina and many other states mandated that all citizens be labeled as "White" or "Negro".

When the Oakwood Cemetery was established in 1859, prior to the Civil War, the "Colored" section was designated as the final resting place for those Enslaved and Free Persons of Color.

Erected by Yalik's Modern Art of High Point, in partnership with the Kilby of HOPE and the High Point Convention and and Visitors Bureau.

(Date)