

Art-Force Consultant to Visit High Point

Purpose: Through Art-Force consultant Janet Kagan's week-long visit in High Point, February 6-10th, the Southwest Renewal Foundation and its partners hope to attract a broad diversity of artists, designers, civic leaders, members of the market authority, community organizations and neighborhood associations who represent a cross section of High Point's core city population to participate in a series of presentations, discussions, and dialogues on the potential of public art and design for city revitalization and economic development. Through shared collaborations and discussions throughout the week, we hope to imagine a series of public art projects for High Point to build upon our city's current efforts, gain a better understanding of the role public art can play in urban revitalization, especially in economically depressed core city areas like the southwest quadrant, and express better visually High Point's key role as a center for design. The tentative itinerary below has several dates already confirmed [C] displaying a cross representation of our core city:

Monday, February 6th:

>**Arrival 10:30 a.m., check-in, and Tour of Core City High Point [C]**, visiting S&S 11 -11:30 a.m., in p.m. with community leaders in four quadrants like Patrick Harman of the **Hayden-Harman Foundation [C]** and Tammy McDowell **512 Art Collective [C]** on Washington Street in NE, **Jeff Horney at TAG [C]** and **Debbie Lumpkins at the HPAC [C]** in the SE, **Tom Conley HP Market Authority [C]**, **Ray Gibbs [C]**, **Carol Gregg [C]** SW
>**Meeting with City Council [C]**-- 3-minute Presentation at Public Hearing 5:30 p.m.
>**Dinner with Year 1 Partners High Point Core City Public Art Project [C]**, Pandora's Manor

Tuesday, February 7th:

>**Luncheon Lecture Presentation at the String and Splinter 11:30 -1 p.m. [C] Open to the Public** entitled "*Aligning Art--Redefining Place.*"
>**International Furnishings and Design Association Meeting [C]**, 1-2 p.m. S & S President's Room
>**Contemporary Book Club [C]**, String and Splinter; 2-3:30 p.m., S & S, Board Room
>**Art-Force Associate Arrives [C]**
>**Chamber of Commerce "After Hours" at Pandora's Manor [C] 5:30-7:30 p.m.**

Wednesday, February 8th:

>**Mid Week Garden Club Meeting [C]**, Pandora's Manor, 10-11:30 a.m., with Janet and artist Mike Roig
>**Lunch with Theatre Art Galleries Board [C]**, String & Splinter, 12- 1 p.m., with Janet & Mike Roig
>**Tour HP with Art-Force Associate**
>**NC Furniture Institute & Am. Society of Furniture Designers Meeting [C]**, BuzziSpace, 5:30-7 p.m.

Thursday, February 9th:

>**HP CVB Viva Le Art! And Community Relations Committees [C]**, Chamber of Commerce Paneled Board Room 8:30-9:30 a.m. **Meetings: Tim Mabe/Melody Burnett, [C]** mid-morning, CVB, others [TBA]
>**"Design Starts in High Point" HPDC Unity in Design [C]**, 1:30 p.m. Feisy Rugs, Market Square
>**Southside Neighborhood Association Meeting [C]**, Southside Recreation Center, 6-6:30 p.m.
>**Town Hall Discussion on the Arts in High Point [C]**, HP Arts Council Centennial Station, 6:30 p.m. – 8:30 p.m. **Open to the Public**, area artists and all interested in the arts

Friday, February 10th: **Wrap Up** with **Southwest Renewal Foundation Board Members & Guests, Lunch, 11:45- 1 p.m. [TBA]** check out, and **Exit Interview [TBA]**

March 31, 2017: **Written Report Due** on Analysis of and Proposals for Project-Oriented Opportunities and Organizational Coalitions with Art and Artists at the Core of New Ideas assisting with Economic Development in core city High Point through Involvement of Art, Artists and Designers with Community Revitalization, plus *Lessons Learned in High Point* and *Suggestions for Next Steps [C]*

Janet Kagan's Bio Follows

Janet Kagan Bio: Janet Kagan is a founding board member and director of Art-Force. She has more than 35 years of experience in strategic program planning and project management in art and economic development, leading and directing interdisciplinary planning and design teams in collaboration with communities. As civic curator and producer, she collaborates with artists, organizations, and municipal leadership to achieve creative, aesthetic, and economic revitalization goals. Ms Kagan has worked in municipal government and regional, statewide, and national non-profit and for-profit organizations. She believes that the arts offer a vibrant synthesis of civic identity, history, and culture that define communities and their shared spaces. To this end, she identifies and aligns strategic partnerships that economically celebrate people and place.

Ms Kagan holds an MBA from Simmons School of Management and an MA in Philosophy of Art from Duke University. She serves on the boards and committees of national and regional non-profit arts organizations; is Associate Editor of the International Journal of the Arts In Society; participates on artist, grant, and project selection panels and juries; and, organizes and facilitates national discussions on the catalytic impact of the arts in economic revitalization via published articles, blogs, and convenings. In 2005, she was elected to the Governing Council of the Public Art Network (PAN) of Americans for the Arts; from 2008-2010 she served as its Chair.