

CITY OF HIGH POINT

AGENDA ITEM



Title: Appointments/Reappointments -- Boards & Commissions

From: Council Member Alexander
Council Member Jim Davis

Meeting Date: August 7, 2015

Public Hearing: N/A

**Advertising Date /
Advertised By:**

Attachments: Bio of Annette Cox

PURPOSE:

To reappoint Gloria Halstead to the Parks & Recreation Commission, reappoint David Horne and Richard Andrews to the Board of Adjustment and appoint Annetta Cox to the Historic Preservation Commission.

BACKGROUND:

Council Members Alexander and J Davis are recommending the reappointment of Gloria Halstead to the Parks & Recreation Commission as the At-large appointment of Council Member Alexander (effective immediately and expiring 7/2/2020), the reappointment of David Horne and Richard Andrews to the Board of Adjustment (effective immediately and expiring 7/1/2020) and the appointment of Annette Cox to the Historic Preservation Commission as Mayor Bencini's appointment effective immediately and expiring 7/1/2019).

BUDGET IMPACT:

N/A

RECOMMENDATION / ACTION REQUESTED:

Council is requested to confirm these appointments/reappointments.

Profile

Annette

First Name

Cox

Last Name

cox.annette65@gmail.com

Email Address

531 North Hamilton Street, #R

Street Address

Suite or Apt

High Point

City

NC

State

27262

Postal Code

Within High Point Corporate Limits

What district do you live in?

Home: (336) 781-0570

Primary Phone

Home:

Alternate Phone

retired

Employer

Which Boards would you like to apply for?

Historic Preservation Commission

2

Ward you reside in?

Interests & Experiences

Please list any work, volunteer, and/or educational experience that you would like us to consider in the review of your application.

see attached resume

Upload a Resume

Have you participated in Leadership High Point?

☐ Yes ☒ No

If yes, please list the year in which you participated in Leadership High Point:

Female

Gender

ANNETTE COX

531 North Hamilton Street, Apt. R
High Point, North Carolina 27262
Telephone – 336-781-0570
E-Mail – cox.annette65@gmail.com

EDUCATION

Ph.D., History, 1977, University of North Carolina at Chapel Hill.
M.A., History, 1972, University of North Carolina at Greensboro.
B.A., History, 1969, University of North Carolina at Greensboro.

WORK HISTORY (Now Retired)

Instructor, History Department, University of North Carolina at Wilmington, 2011.

Instructor, History Department, Campbell University, 2009-2010, 2012.

Writer and Editor, 1977-Present. Freelance writing and editing. Historical research.

Historian, Center for the Study of the American South, UNC-CH, 2005-2007.
Created website on Carolina's history: <http://museum.unc.edu/>.

Director of Development for the Physical and Applied Sciences, Arts and Sciences Foundation, UNC-Chapel Hill, 1999-2003.

Adjunct Associate Professor, American Studies, and **Lecturer, History Department**, UNC-CH, 1986-1999. While serving in administrative positions, I taught courses in American Studies or history.

Assistant to the Vice Chancellor for Special Projects, UNC-CH, January, 1995-February, 1999.

Associate Director, Program in the Humanities and Human Values, UNC-Chapel Hill, 1989-1994.

Visiting Scholar. After I received my Ph.D. in 1977, I taught on visiting appointments at University of North Carolina at Charlotte, University of Virginia, University of Minnesota, California Polytechnic State University, and Guilford College.

CIVIC WORK

Board Member, High Point Preservation Society
 Member, High Point Museum and Historical Society
 Board Member, Southwest Renewal Foundation, High Point, N.C.

HONORS AND AWARDS

Historical Society of North Carolina, 2014-present,
 Committee on the R.W.D. Connor Prize.
 Chandler Traveling Fellowship, Harvard Business School.
 Travel to Collections Grant, National Endowment for the Humanities.
 Archie K. Davis Fellowships, North Caroliniana Society.
 Summer Seminar, National Endowment for the Humanities, "Intellectuals in Culture and Society," Committee on Social Thought, University of Chicago.
 Draper-Gullander-Largent Award, UNC-Greensboro.
 Alumni Scholar, UNC-Greensboro

PRESENTATIONS

- "Southern Textile Industry during World War I," Southern Historical Association Meeting, November, 2014.
- "Gastonia's Loray Mill: A Study of Tragic Mismanagement," Economic & Business Historical Society meeting, May, 2010.
- "Introduction to the Virtual Museum," *Knowledge in Service to North Carolina*, 1789-2006, Conference Sponsored by the Center for the Study of the American South and the University Library, October, 2006, University of North Carolina at Chapel Hill.
- "The Decline of Southern Textiles: The Case of Spencer Love and Burlington Industries," *Globalization of the American South*, Conference Sponsored by the University Center for International Studies, March, 2005, University of North Carolina at Chapel Hill.
- "Cornelia Phillips Spencer," *Remembering Reconstruction: A Community Conversation*, October, 2004, University of North Carolina at Chapel Hill.
- "Maturity, Fiber Competition, and Restructuring in U.S. Textiles," The 27th Fuji Business History Conference," January, 2003, Shizuoka, Japan.
- "The Rise of Rayon: the Restructuring of Textiles in the U.S., Japan, and Europe during the Interwar Years," International Business History Conference, July, 1997, Glasgow, Scotland.
- "Spencer Love, Burlington Mills, and the General Textile Strike of 1934," Southern Historical Association, November, 1990.
- Spencer Love and Burlington Mills: Constraints on Modernization in the Textile Industry," Third Textile History Conference, Museum of American Textile History, September, 1990.
- "Spencer Love," Southern Studies Working Group, University of North Carolina, March, 1990.
- "Marketing and Manufacturing at Burlington Mills," Business History Conference, Harvard Business School, April 1989.

PUBLICATIONS

- "Towels, Socks, and Denim: The North Carolina Textile Industry During World War I," chapter in forthcoming book to be published by the University Press of Tennessee.
- "Cotton's Chaotic Home Front: The First World War and the Southern Textile Industry," chapter in forthcoming book to be published by LSU Press.
- "The Saga of Ella Mae Wiggins," *Southern Cultures*, Fall, 2015.
- "Imperial Illusions: The New South's Campaign for Cotton Cloth Exports," *Journal of Southern History*, August, 2014.
- "The Loray, North Carolina's 'Million Dollar Mill': The 'Monstrous Hen' of Southern Textiles," *North Carolina Historical Review*, July 2012.
- The Carolina Story: A Virtual Museum of University History*, <http://museum.unc.edu/>
- "The Life, Music, and Times of Duke Ellington," *Herald-Sun*, Durham, N.C., February 14-19, 1999. Five-part series for school teachers during Carolina Jazz Festival.
- "Strategy and Structure in Textiles: The Case of Spencer Love and Burlington Mills," *Business History Review*, (Spring, 1995).
- "The Aftermath of the General Textile Strike: Managers and the Workplace at Burlington Mills, 1924-1962," *Journal of Southern History* (February 1994).
- "The Grown-Up Daughter: The Life of Cornelia Phillips Spencer," *North Carolina Historical Review*, (Summer, 1997).
- "Marketing at Burlington Industries, 1923-1962," in *Proceedings of the 35th Business History Conference, 1989*.
- Book Reviews in *H-South*, *Business History Review*, *Southern Cultures*, *Journal of American History*, *Alabama Review*, *Enterprise and Society*, *North Carolina Historical Review*, and *Journal of Southern History*.
- Co-Editor, *Adventures in Ideas: Lectures and Stories from the Program in the Humanities and Human Values*, 1991.