

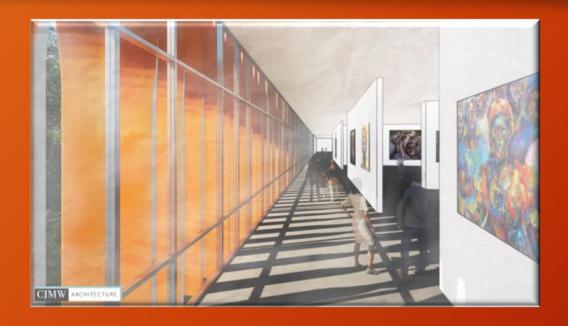
Yalik's African American

Art & Cultural Movement

Let The Movement Begin...

Introduction





- Yalik's African American Art & Cultural Center, a new contemporary center with a global perspective.
- State-of-the-art venue.
- Designed to house multiple exhibition galleries, a professional theatre with state-of-the-art audio-visual capabilities for performances, a multipurpose space that can be utilized for a variety of events.

Mission, Vision & Goals



Mission: Yalik's African American Art & Cultural Center will inspire lifelong learning, advance knowledge, strengthen our community's awareness of the African American contribution and enhance the community's multicultural experience.

Vision: For visitors to be immersed in the cultural experience of history through visual art, exhibits and performances.

Goals: Our goal is to preserve history, teach history, and encourage the experience of a cross-cultural understanding, through multiple platforms and sensory applications of art.



What Do Yalik's Mean...



The capacity to change the world for the better and the spirit of the community.



State of the Art Facility/Dramatic Exterior







Community Friendly Street Scape









The center will offer a walkable, bikeable surrounding connecting friendly routes to our destination and making it safe and convenient for people to walk, run, bike.

Immersed in a multicultural experience



Visitors will be transported through the history of High Point as well as other multicultural historical contributions. Through an extensive array of exhibits and theatrical performances each visitor will be drawn into a bygone time but hope for an uplifted future.







Community Contribution



From High Point's earliest Black settlers to today's current leaders; there is always a time to put leadership on display.







Interactive Sensory Exhibits







Interactive kiosks will provide an opportunity for visitors to actively engage with exhibits. This medium will enhance the learning experience for all ages while showcasing historical content in an exciting and accessible way.

Legacy/Donors Space



Dr. Robert (Bob) J. Brown is the CEO & Founder of B&C International, global a business management consulting a pioneer in crisis firm. management, multi-cultural communication and race relations. Brown advised, traveled with, and raised money for the late Dr. Martin Luther King, Jr. He. was a close friend and confidant to the Mandela family. Brown assisted in the election of Robert F. Kennedy into the United States Senate. He served as Special Assistant to President Richard Nixon.



Partnership with Local Museums



Local and regional museums can collaborate on projects, exhibits, programs, lectures, guest speakers, etc. to bring a more diverse group of visitors to explore all that High Point has to offer.











Space for Local/Up & Coming Artists





Dashawn Michael Children's Gallery





Art Classes





Art classes for all ages

Special Exhibits and Installations



Travelling Installations & Exhibits from across the country



Library & Lecture Hall



Multipurpose space that can be utilized for meetings, forums, lectures and workshops; a library with a large array of literature and artifacts focused on African American history, culture & life.





Nearest African American Cultural Centers

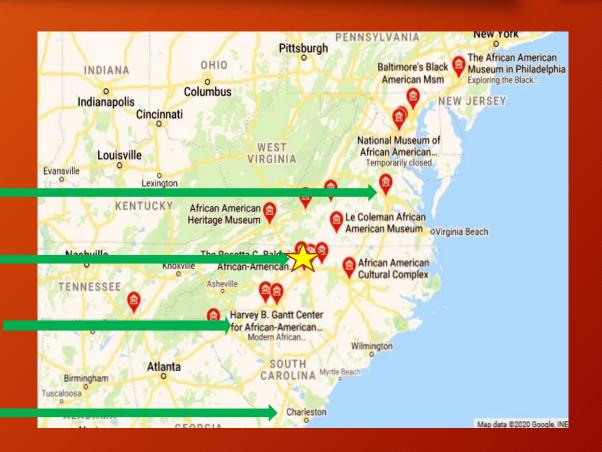


National Museum of African American History & Culture-Richmond V.A.

Yalik's African American Art & Cultural Movement – High Point N.C.

Harvey Gant Center for African American Arts & Culture - Charlotte, N.C.

International African American – Charleston S.C.



Potential Site



Property Owners

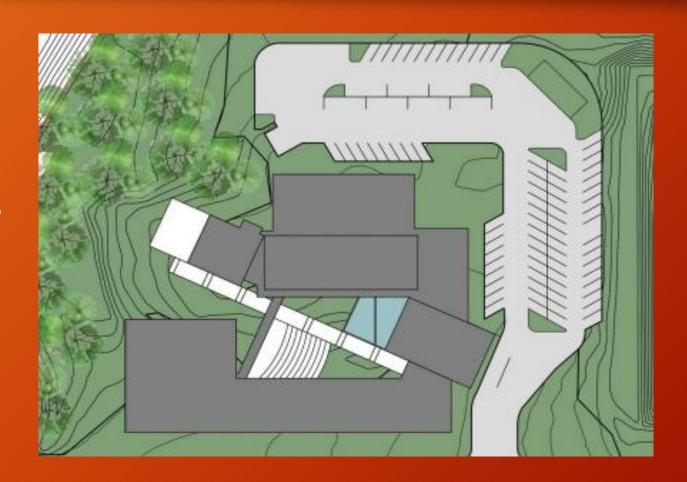
City of High Point



Potential Site – East Central High Point



Samet Corp.
CJMW Architecture,
Winston Salem, NC



Floor Plan



53,000 sq. ft. State-of-the Art Facility



Exterior Facade





Forward Together



The Cultural Center wishes to strengthen communities by fostering unity, self-determination, cooperative economics, collective work, and creativity at a level of excellence.



"We are not just a cultural center; we are a movement."